

A
CATALOGUE,

OF THE
VERY CHOICE AND VALUABLE COLLECTION,

OF
Italian, Spanish, French, Flemish, Dutch, and English,

PICTURES,

THE GENUINE PROPERTY OF
THOMAS TURNER, Esq.

REMOVED FROM HIS LATE RESIDENCE,

AT HILLFORD, IN THE VICINITY OF GLOUCESTER,

They comprise the best Productions of the following celebrated Masters, viz.—

LUINI,
PALMA,
C. DOLCE,
PIETRO DA CORTONA,
MURILLO,
CLAUDE,
S. BOURDON,

PATEL,
D. TENIERS,
V. DER NEER,
ALBERT CUYP,
WOUVERMANS,
DU JARDIN,
RUYSDAEL,

WYNANTS,
BACKHUYSEN,
V. D. CAPELLA,
METZU,
TERBURG,
V. TOL,
C. DE MOOR,

NETSCHER,
V. DER HEYDEN,
MOUCHERON,
LINGLEBACH,
DE KONING,
FERG,
&c. &c.

WHICH

Will be Sold by Auction,

By **Mr. CHRISTIE,**

AT HIS GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 19th, 1827,

AT ONE O'CLOCK PRECISELY,

May be Viewed two Days preceding, and Catalogues had at Mr. CHRISTIE's Office,
King Street, St. James's Square.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and Places of abode and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE, &c.

On SATURDAY, MAY the 19th, 1827,

PRECISELY AT ONE O'CLOCK.

- | | | |
|-------------------|---|--|
| Meyer | 1 | Landscape and Figures. A small specimen, neatly pencilled and elaborately finished |
| Unknown | 2 | Henry IV. In the early manner of Cornelius Janssens |
| Canaletti | 3 | View in Venice. A brilliant small Picture of the Master, and an interesting view |
| Van Tol | 4 | Interior, with a single Figure smoking. A genuine specimen of the Master, and neatly finished |
| Unknown | 5 | Queen of Denmark. An interesting Portrait of an individual of the Stuart Family; exquisitely finished |
| Kobel | 6 | Landscape and Cattle. The colouring clear, and the figures drawn with great truth and spirit; an admirable imitation of one of Paul Potter's best subjects |
| Ostade | 7 | Boor Drinking. A small and true specimen of the Master; well coloured |
| Andrew Both | 8 | Buildings and Figures. Painted with his accustomed free pencil |

- Emanuel Murant... 9 A Landscape. In sweet tone, and of exquisite finishing, by a worthy disciple of Philip Wouvermans. The pencilling is delicate, and the colouring rich and clear
- Cornelius Janssens. 10 Portrait, unknown. Finished with peculiar neatness and delicacy
- Ditto 11 Portrait, unknown. The companion Picture to the preceding
- Backhuysen 12 A River Scene, with Fishermen, &c. A small specimen; the subject well chosen, and painted in a mellow tone of colour
- Hobbema 13 A small Landscape, with Buildings. A beautiful subject, touched with great freedom of pencil
- Linthorst 14 Flowers and Fruit. This, and the companion Picture, are elegant productions of the Master; the subjects agreeably diversified, and beautifully coloured and finished
- Ditto..... 15 Flowers and Fruit. The companion Picture
- Albert Cuyp..... 16 Landscape and Cattle—upright. In this small Picture, Cuyp has evidently copied the style of Paul Potter, but it is coloured in his own peculiar warm tone
- Le Nain 17 Interior. A very pleasing domestic subject; the figures naturally grouped, and the colouring chaste and agreeable
- Philip Wouvermans 18 A pleasing subject, well treated, and coloured in silvery and sweet tone
- Unknown..... 19 Mary, Queen of Scots. This interesting Portrait has been ascribed to Cornelius Janssens
- Carlo Dolce 20 Saint Agnes with a Lamb. The expression sweet, and the colouring powerful. This Picture was formerly in the Collection of the Earl of Suffolk
- Ruysdael 21 Landscape and Cascade—upright. This subject is admirably chosen, and treated with great spirit
- Peter Wouvermans 22 A Frost Scene. A very superior specimen; the figures designed with freedom, and well grouped; the colouring clear
- Netscher 23 Interior—a Lady purchasing Fruit. The figures graceful, and the colouring in his usually delicate manner

- David Teniers 24 Interior. The figures displaying that humour, which his close study of character so well enabled him to represent: the tone is beautifully transparent:
- Berkheyden 25 View in Rotterdam. The subject and transparency of colouring, are in the best manner of this esteemed Artist.....
- Karel du Jardin ... 26 Landscape and Figures. Full of subject, and the animals painted with great spirit
- Solomon Ruysdael.. 27 Dutch Village. This and the companion Picture, are matchless specimens of the Master, partaking much of the manner of Hobbema
- Ditto 28 Landscape, Cattle, &c. The companion Picture to the preceding
- Ferg 29 Landscape, with Ruins, &c., and other objects very tastefully selected, and the finishing in his best manner
- Ditto 30 Landscape, with Ruins, &c. The companion Picture
- Gerard Hoet 31 The Nativity. In this beautiful little specimen, the elegance with which Hoet designed and grouped his figures (in this respect almost the rival of his Master Poelemborg,) as well as the brilliancy of his colouring, are conspicuous
- De Gelder 32 Woman taken in Adultery. The subject is modestly treated, and the grouping, as well as the colouring, admirable
- Van Tol 33 Interior—upright, 12½ in. by 10. The subject of this lovely specimen is much in the manner of Gerhard Dow; his colouring and finishing are admirable
- Sebastian Bourdon. 34 Holy Family. In this Picture, Bourdon appears to have copied the manner of the Correggio School; the grouping is excellent, and the expression particularly pleasing
- Jacob Ruysdael ... 35 Woody Scene, with Cascade—23 in. by 20. The quality of this specimen is extremely rich; the trees are spirited, and the sky extremely well executed
- Backhuysen 36 The Shore of Scheveling. Simply a view of the coast, with a few figures and a calm sea; the subject is however engaging, from the very just observance of nature, and the sweet tone of the Picture

- D. Teniers** 37 Landscape, Cattle, &c. A very pleasing rural composition ; the animals, which comprise a considerable portion of this and the companion Picture, are drawn correctly, and with great spirit
- Ditto**..... 38 Landscape, Cattle, &c. The companion Picture, in his accustomed silvery tone
- Philip Wouvermans** 39 Landscape and Figures—oblong, 13 by 10. A truly captivating subject ; painted in a brilliant, but very mellow tone
- Karel du Jardin** ... 40 The Angel appearing to the Shepherds. An uncommon Picture of this Master, who rarely attempted historical subjects ; the expression in the figures, and the taste and correctness in the design, are admirable
- Linglebach** 41 Landscape and Figures. A very choice specimen of the Master ; the clear tone, and free touch of pencil, are worthy of the composition
- Le Brun** 42 The death of Alexander the Great. A composition, in which the genius and the noble conception of the Master are finely displayed
- Moucheron** 43 Landscape and Figures. Nature was, upon every occasion, the particular object of Moucheron's study ; it may be traced in every part of this delightful composition
- Ditto** 44 Landscape and Figures. The companion Picture, of equal merit ; the clear tone which pervades it is truly captivating
- Berchem** 45 Landscape and Figures. Painted in a warm and agreeable tone, the figures well designed and beautifully varied
- Vander Neer, with figures by Cuyp** } 46 Day-light. A choice cabinet Picture, and rendered more so by the great rarity of his day-light compositions ; it is painted with a light and free touch, and in a rich and mellow tone
- David Teniers** 47 Merry Making—oblong, 15 in. by 11. The truth of character with which Teniers treated these subjects, is evident in this charming little Picture ; it displays his free pencil and silvery tone

- De Koning 48 View in Holland. For richness of colour, and skill in the perspective, this may be considered a chef d'œuvre of the Master
- Murillo..... 49 Holy Family—upright. One of the earlier productions of Murillo, but possessing much of the tenderness which afterwards rendered his best historical pictures so enchanting
- Patel..... 50 Landscape and Buildings—oblong, 25 in. by 20. An agreeable subject, treated with the well-known light, though firm touch, of this successful imitator of Claude
- Karel de Moor..... 51 Historical—oblong, $11\frac{1}{2}$ by $9\frac{1}{2}$ in. An exquisite cabinet gem, scarcely inferior to the productions of any of the great masters, under whom De Moor studied; the elegance of the figures is particularly to be admired
- Jacob Ruysdael ... 52 A Woody Scene, with Water—oblong. The solemnity of tone in this Picture produces a most agreeable effect; the trees are handled with delicacy and spirit—the water beautifully transparent
- Wilson..... 53 View in Italy. Comparisons have been very unfairly drawn between the landscapes of Wilson and those of Claude. Where a serene sublimity of thought and composition was required, the latter was unrivalled;—Wilson had more at command the general appearance of nature: his mind was in this respect peculiarly gifted, and his compositions were simple and elegant. This Picture is a delightful specimen
- Metzu 54 A Student—upright, $21\frac{1}{2}$ by 17 in. This admirable Portrait is designed and expressed with the greatest truth, and painted with superior delicacy and great harmony of tone
- Terburg 55 The Love Letter. The principal female in this Picture is particularly elegant—the satin drapery beautiful—and a favourite dog, very happily introduced, is sweetly painted
- Wynants 56 Landscape, with Forest Scenery. The light and free touch of Wynants, and the transparent and rich tone of his colouring, are beautifully displayed in this noble landscape; the figures

- by Linglebach, contribute much to the consequence of the Picture
- Claude Lorraine ... 57 Port of Leghorn. The scene, depicted soon after sun-rise, is represented with great truth; the sparkling appearance of the gently undulating water, is admirable. It was painted for his patron, the Marques de Santa Cruz, whose ship, the San Jago, appears to have entered the harbour, and to have fired a salute
- Albert Cuyp..... 58 Cows, &c.—oblong, 3 ft. 6 in. by 2 ft. 6 in. A herdsman in the fore-ground awaiting the arrival of a boat to ferry his charge over the River Maese, into the Town of Dort, which is seen in the distance. The clear light of noon is depicted with magical effect; some tender clouds are floating in the horizon
- Vander Capella ... 59 A Calm—oblong, 28½ in. by 22 in. A marine view, of the first class of merit. The firm, free, and elegant touch of the Artist, and the judicious management of his lights, are excellent. In the collection of the Proprietor, it formed a worthy companion to the following fine specimen of Backhuysen
- Backhuysen 60 A Fresh Breeze—oblong, 29 in. by 23 in. A love of his profession, frequently induced Backhuysen to brave personal danger; he was thus enabled the more truly to depict, the various features of the watery element, and to group his subjects with truth and good taste. His very best time and manner are discoverable in this charming Picture
- Pietro di Cortona .. 61 Our Saviour at the Well, with the Samaritan Woman. Upright, 4 ft. 2 in. by 3 ft. 9 in. The figures designed with much taste and elegance, and the countenances marked with a great expression of earnestness;—it is a very choice specimen
- Vander Heyden, } 62 A View in Holland—oblong, 23 by 20 in. Painted with his
with figures by } usual precision, and the chiaro-scuro admirable, with most
A. Vander Veldt } elaborate finishing; it displays a fine mellow tone
- Albert Cuyp..... 63 Landscape, with various Figures—oblong, 22 by 17½ in. The various talents of this fascinating Artist, could not have been

more forcibly displayed, than in this small, but comprehensive specimen; with the magic of his own fine pencil, it combines much of the merit of his great contemporaries, Wouvermans, Du Jardin, and Ostade

- Carlo Dolce 64 Saint Rosa—upright, 24½ by 20 in. An angel is presenting the martyr with a basket of roses, emblematical of her name. It is painted with all the tenderness and neatness, so justly admired in the works of this elegant Master
- Bernardino Luini... 65 Female Portrait—upright. The style of this Master so strongly resembled that of Leonardo da Vinci, that their Madonnas are often scarcely to be distinguished from each other. A graceful turn, and soft and sensible expression of countenance, form the charm of this Picture
- Palma 66 Holy Family, in a Landscape
- Westall 67 The Presentation in the Temple. The figures are judiciously grouped, and the expression given to each character appropriate: nor could that of Old Simeon be better imagined, uttering his pious ejaculation
- T. Barker..... 68 The Woodman's Cot. The subject of this Picture is peculiarly adapted to the bold touch of Barker's pencil. The woodman, worn with toil, is resorting to his accustomed solace, while his children at the door of the cottage, are amusing themselves with a butterfly
- B. Barker..... 69 Woody Scene. A fine composition, of his best time and execution; and apparently in imitation of Hobbema